

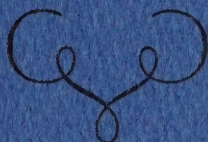
PRICED

ENGLISH XVIII CENTURY
FURNITURE
DECORATIVE OBJECTS

*Assembled from English Private
Collections and Other Sources*

By BERNARD MEADE
New York

SOLD UNDER HIS DIRECTION



Public Auction Sale
February 23 at 2 p. m.

PARKE-BERNET GALLERIES • INC
980 Madison Avenue
NEW YORK
1950

SALE NUMBER 1130

FREE PUBLIC EXHIBITION

*From Saturday, February 18, to Date of Sale
Weekdays from 9:30 to 5 + Closed Sunday*

PUBLIC AUCTION SALE

*Thursday Afternoon, February 23
at 2 p. m.*

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE

L. J. MARION + A. N. BADE

H. E. RUSSELL, JR. + A. NISBET

1950



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ENGLISH XVIII CENTURY FURNITURE & DECORATIONS

INCLUDING EXAMPLES FORMERLY IN THE
COLLECTIONS OF GEN. SIR ALAN CUNNINGHAM, K. C. B.
ANNE LADY SKIPWITH & LADY ALICE SHEPHERD
AND OTHERS

All Assembled By BERNARD MEADE

New York

And Sold Under His Direction



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PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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PARKE-BERNET GALLERIES • INC

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AFTERNOON SESSION

Thursday, February 23, 1950 at 2 p. m.

CATALOGUE NUMBERS I TO 211 INCLUSIVE

1. PAIR SAXE PORCELAIN TWO-HANDLED VASES

Ovoglobular vase with pierced lip and two gilded ring handles; encrusted with naturalistically modeled green flowering cactus plants. Some imperfections.

Height 6¼ inches

2. *PAIR VICTORIAN SHEFFIELD PLATE CANDLESTICKS

Circa 1845

Knopped foliage-wrought shaft with urn-shaped candle holder, on circular base. One repaired.

Height 9 inches

3. TWO SHERATON INLAID SYCAMORE AND HAREWOOD TEA CADDIES

English, Late XVIII Century

Harewood caddy with lid centring a patera of musical trophies; the other banded and inlaid with a shell patera.

Lengths 7¾ and 7½ inches

4. PAIR WOLFSOHN DRESDEN POWDER BLUE AND GOLD PORCELAIN VASES

Footed floriform vase painted with colorful reserves of pastoral views and bouquets of spring blossoms, within gilded borders.

Height 9¼ inches

5. GEORGE III INLAID SYCAMORE ELLIPTICAL TEA CADDY

English, Late XVIII Century

Inlaid with string bandings and shell paterae.

Length 7¼ inches

6. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATES

XVIII Century

The cavetto painted with a French drapery-mantled and coroneted coat of arms, within a border of colorful floral festoons.

Diameter 9¼ inches

7. *REPOUSSÉ SILVER FRUIT BOWL

Birmingham, 1899

Melon-lobed circular bowl with crimped lip and dome foot; engraved with presentation inscriptions. Together with silver oval jewel box having tortoise-shell cover, Birmingham, 1912. Minor imperfections. [Lot.]

Diameter 8½ inches

8. DRESDEN PORCELAIN ANIMAL GROUP

Ferocious figure of a rampant lion attacked by three brown and gray and white hounds. Small imperfections.

Length 9¾ inches

- 50- 9. PAIR BLUE AND WHITE JASPER WARE JARDINIERES WITH STANDS
Tub-shaped jardiniere modeled in white relief with a median band of grapevines, within borders of stylized leafage. Bases pierced. *Total height 11 inches*
- 17-⁵⁰ 10. SHERATON INLAID SATINWOOD TEA CADDY *English, Late XVIII Century*
Oblong tulipwood-banded caddy, containing three matching canisters with oval hinged lids. Minor imperfections. *Length 12½ inches*
- 75- 11. PAIR DRESDEN PORCELAIN COVERED VASES ENCRUSTED WITH BLOSSOMS
Ovoid vase and dome cover surmounted by the kneeling figure of a cherub; painted with colorful bouquets of flowers and butterflies, and encrusted with garlands of blossoms. Some chips. *Height 11¾ inches*
- 45- 12. ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE
Circa 1840
Nine valanced plates and three shell dishes; with cobalt blue pierced borders enclosing a gilded leaf device. [Lot.]
- 30- 13. WILLIAM IV WALNUT PORTABLE DESK AND SEWING BOX WITH
NACRE ORNAMENT *English, circa 1835*
Desk box with fitted interior, and sewing box with small side drawer; both decorated with nacre ornament. [Lot.] *Lengths 14 and 11 inches*
- 25- 14. WOLFSOHN DRESDEN WHITE AND GOLD PORCELAIN COVERED
MANTEL VASE
Ovoid footed vase with reticulated cover and two gilded bracket handles; painted with quatrefoil equestrian reserves within gilded arabesque borders. *Height 11¾ inches*
- 40- 15. REGENCY BRASS-INLAID ROSEWOOD TEA CADDY *English, circa 1825*
Ornamented with nulled moldings, and inlaid in brass with foliage ornament and lions flanking a floral urn; the interior containing two canisters, and similarly inlaid. *Length 12¾ inches*
- 50- 16. PAIR SAXE BLUE AND WHITE PORCELAIN FIGURAL CANDLESTICKS
In the form of a nude winged amor supporting a cornucopia-shaped candle holder; on shell-molded base. *Height 12¾ inches*
- 30- 17. PAIR VIEUX PARIS DECORATED PORCELAIN FLORIFORM MANTEL VASES
With flaring royal blue and gold lip and green foliage handles; painted with the seated figure of a young girl. Small imperfection. *Height 12 inches*

18. PAIR BRASS CARRIAGE LAMPS

Footed circular oil lamp with tiered chimney neck having carrying handle. Small imperfections. *Height 10½ inches*

19. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, Late XVIII Century

With serpentine crest, and slanting box lid opening to a slotted interior; the exterior and interior inlaid with linear bandings, and a stellate motive. Sheffield plate mounts. *Height 14½ inches*

[See illustration]

20. REGENCY ROSEWOOD TANTALUS WITH THREE CUT GLASS DECANTERS

English, Early XIX Century

Open mirrored case containing three canted square decanters ornamented with a hobnail trellis, and with faceted globe stoppers, the front containing two covered and compartmented wells above a drawer. Mounted in ormolu.

Length 14¾ inches

21. *REGENCY CARVED MAHOGANY MANTEL CLOCK

English, circa 1820

Paneled case with pyramidal crest, carved with leaf scrolls; centring an enameled dial. Striking movement. *Height 16½ inches*

22. PAIR BRASS CARRIAGE LAMPS

Oval lamp with domed base and triple-chimney top having bail carrying handle. Minor imperfections. *Height 14 inches*

23. *TWO SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISHES

Oval dishes with tetrapod supports and revolving cover; one fitted with liner. *Lengths 13 and 15½ inches*

24. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES *English, circa 1800*

With shaped front, slanting box lid, enclosing a slotted interior; inlaid with panel bandings. *Height 15¾ inches*

[See illustration]

25. PAIR VIEUX PARIS GOURD-SHAPED VASES, ENCRUSTED WITH BLOSSOMS

In white and gold porcelain, with two rustic loop handles, and encrusted with garlands of pastel-colored blossoms and green leafage. Small imperfections.

Height 16½ inches

Illustration of number 19 appears facing page 46; of number 24 facing page 34

- 17 ⁵⁰ 26. BRASS SHIP'S CABIN LAMP
Rectangular lamp with three glazed sides, the barrel top having bail carrying handle; fitted with oil burner. *Height 16½ inches*
- 130- 27. PAIR SAXE PORCELAIN MUSICAL GROUPS
One with the figure of a maiden standing atop a rocky mound playing a guitar, below her, a lady and child are fashioning garlands of blossoms; the other with a gallant playing a flute. Minor repairs and imperfections. *Height 16½ inches*
- 45- 28. SHERATON INLAID MAHOGANY PORTABLE DESK *English, Late XVIII Century*
Slanting desk box with hinged lid having interior flaps, and opening to fittings and small drawers, an additional drawer at one side. Small imperfections. *Length 16 inches*
- 30- 29. *REGENCY ROSEWOOD MANTEL CLOCK *Brockbank, London, circa 1820*
Drum-shaped case with corbeled and molded plinth base; centring a silvered dial with strike-silent aperture, minor imperfections. *Height 17 inches*
- 60- 30. THREE OLD STAFFORDSHIRE BLUE AND WHITE OBLONG PLATTERS
Turkey platter and two meat platters, with scalloped rims and cavetti decorated with lakeside views in a light shade of cobalt. Minor abrasions. [Lot.] *Lengths 20 and 21½ inches*
- 25- 31. TWO OLD STAFFORDSHIRE AND ROUEN BLUE AND WHITE
FAÏENCE PLATTERS
Oblong meat platter decorated in cobalt blue with a flower-filled vase; and a cartouche-shaped platter decorated with a nymph and other classical figures and motives. [Lot.] *Lengths 21½ and 18½ inches*
- 25- 32. GEORGE III MAHOGANY BOOKPRESS *English, circa 1800*
Oblong press with wood screw, a drawer below with original ormolu bail handle, one patera missing. *Height 16¼ inches*
- 30- 33. OLD COPPER FIRESIDE PLATE STAND
Open cylindrical stand with conformingly shaped hood, and basket handle; on tripod supports. *Height 25½ inches*



[NUMBER 34]

70_ 34. DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa 1800-25*
 Eight plates, pair oval dishes, pair shell dishes, pair scalloped quatrefoil dishes,
 and a circular compotier with rustic tripod supports; decorated in the Imari
 colors and gilding with flowering shrubs and foliage motives. [Lot.]

[See illustration of part]

130_ 35. DERBY IMARI-PATTERN PORCELAIN DESSERT SERVICE *Circa 1800-25*
 Matching the preceding. Eight plates, pair heart-shaped dishes, two oval dishes,
 and an octagonal two-handed deep dish. Small imperfections. [Lot.]

70_ 36. GEORGE III INLAID MAHOGANY WALL BAROMETER

John Gally & Co., London, circa 1810

Stick-type with cleft pediment, inlaid with light and dark wood checkered band-
 ings, the silvered and engraved dial with barometer having variance indicator,
 and thermometer.

Height 38 inches

[See illustration]

35- 37. *REGENCY BRASS-INLAID ROSEWOOD MANTEL CLOCK *English, circa 1820*
Round-arched case with plinth base, inlaid with brass fretwork ornament,
centring an enameled dial. Some imperfections. *Height 21¼ inches*

30- 38. SHERATON MAHOGANY PORTABLE WRITING DESK *English, circa 1810*
Oblong hinged box, opening to a slant desk with fittings and a green baize panel.
Length 20¼ inches

55- 39. 'ADAM' MAHOGANY WALL BAROMETER *Amsterdam, Late XVIII Century*
Upright case with cleft pediment, a glazed door enclosing the silvered and en-
graved dial with barometer and thermometer. *Height 41½ inches*

45- 40. SHERATON MAHOGANY CANTERBURY *English, Late XVIII Century*
Oblong top with deep trellis gallery, the columnar supports joined by an under-
shelf; castered. Some restoration. *Height 21¾ inches; length 23 inches*

85- 41. REGENCY MAHOGANY TRAY-TOP WORK TABLE WITH LYRE SUPPORTS
English, Early XIX Century
Oblong tray top with frieze containing two end drawers; on open lyre sup-
ports with arched bridge feet, and trough stretcher.
Height 28 inches; width 21 inches

65- 42. * OLD DECORATED LACQUER MINIATURE TALL CLOCK
'Grandmother' type case with arched crest, decorated in colors with *chinoiserie*
ornament, in cream and vermilion grounds. Containing a lantern clock, in-
scribed *Jno. Trent, London*, and fitted with a watch movement.
Height 35 inches; width 9½ inches

200- 43. REGENCY MAHOGANY COLLECTOR'S CASE OF DRAWERS
English, circa 1830
With plinth crest, and base, enclosing fifteen shallow graduated drawers, all
held in place by a lateral hinged locking bar.
Height 50 inches; width 24½ inches

42- 44. SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1800*
Oblong top with three-quarter gallery, and frieze drawer; square tapered legs.
Height 29½ inches; width 21¼ inches



[NUMBER 45]

160

45. *GEORGE III INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1810*
 Molded and banded case with serpentine-arched trunk door, the conforming
 hood with glazed door, and enameled dial having spandrels painted in gay
 colors with three-quarter-length figures of country maids in Regency costumes,
 surmounted by phases of the moon; base restored.

Height 7 feet 8 inches; width 22½ inches

[See illustration of part]



[NUMBER 46]



[NUMBER 47]

80- 46. HEPPLEWHITE MAHOGANY AND COPPER RED SILK BROCADE ARMCHAIR *English, XVIII Century*

Open molded and arched back with three shaped and pierced bar splats, open scrolled arms with molded incurvate supports; upholstered seat covered in copper red silk brocade, on molded and tapered square legs joined by a recessed stretcher. Small repair, but in fine original condition.

[See illustration]

100- 47. REGENCY ROSEWOOD TEAPOY *English, circa 1810*

Sarcophagus-form coffret with two interior tea canisters and two wells, lined with scarlet leather; on pillar with incurvate plinth and splayed legs terminating in ormolu paw feet and wheel casters. *Height 29 inches; width 14 inches*

[See illustration]

48. SHERATON INLAID MAHOGANY SMALL WRITING TABLE

English, Late XVIII Century

Canted oblong top with black leather panel, and lateral wells, over an end drawer, and delicate splay legs with incurvate stretcher.

Height 27¾ inches; width 15¾ inches

49. SHERATON TURNED MAHOGANY AND NEEDLEPOINT STOOL

English, circa 1810

Octagonal seat covered in *tête de nègre* and crimson needlepoint; ring-collared legs.

50. REGENCY INLAID MAHOGANY WALL BAROMETER *London, circa 1820*

Banjo-type with scrolled pediment, fitted with a hygrometer, thermometer, barometer and spirit level.

*Height 43¾ inches*51. *GEORGE III MAHOGANY GRANDMOTHER CLOCK *English, circa 1800*

Quaint upright case, the hood with fret-scrolled crest and brass bezel centring the silvered dial, reeded trunk with molded door, the base with ogee-bracket feet. Restored.

Height 51¼ inches; width 11¼ inches

52. BLACK AND GOLD DECORATED LACQUER TABLE CABINET

Chinese for the English Market, Late XVIII Century

Containing double doors with oval panels, opening to a nest of six drawers; bracket feet. The exterior and interior finely decorated with Chinese landscapes and figures, and bamboos rising from ornamental rockery.

Height 21½ inches; width 18½ inches

53. SHERATON MAHOGANY TILTING-TOP TRIPOD TABLE

English, Early XIX Century

Circular top edged with a narrow gallery, tilting on a vase standard, with ogival tripod terminating in snake feet.

Height 28 inches; diameter 18¼ inches

15- 54. LATE GEORGIAN MAHOGANY SPINNER'S CHAIR *English, circa 1820*
Shallow wood seat with open bar back, and splayed legs with box stretcher.

out 55. SHERATON MAHOGANY SMALL CASE OF DRAWERS ON STAND
Small oblong case of four drawers; on stand of later date.

Height 25 inches; depth 21¼ inches

56. LATE SHERATON INLAID SATINWOOD OCCASIONAL TABLE

English, Early XIX Century

57- Cartouche-shaped top inlaid with a panel banding and central fan patera, over a shallow matching frieze with basket frame, and square tapered legs joined by an arched stretcher.

Height 28¼ inches; width 23¾ inches

50- 57. GEORGE IV ROSEWOOD WALL BAROMETER WITH
MOTHER-OF-PEARL ORNAMENT

London, circa 1830

Banjo-type with scrolled pediment, decorated in mother-of-pearl with a vine border and bird figures; fitted with a hygrometer, thermometer, barometer and spirit level.

Height 45¾ inches

92 58. SHERATON MAHOGANY ADJUSTABLE TRIPOD READING STAND

English, circa 1800

Oblong top with hinged easel rest and book ledge, rising on a ring-collared standard with ogival tripod base; casted.

Height 35 inches; width 18½ inches

53- 59. REGENCY CARVED MAHOGANY PILLAR WORK TABLE

English, circa 1825

With hinged top opening to a circular base panel, over a compartmented drawer and cedar-lined work basket, on frame with leaf-collared pillar and circular plinth with scrolled feet. Casted.

Height 29 inches; width 21½ inches

Collection of Anne, Lady Skipwith



[NUMBER 61]

[NUMBER 60]

200

60. SHERATON INLAID MAHOGANY SMALL BEAU BRUMMEL

English, Late XVIII Century

Square top with two hinged box lids opening to a well and rising mirror, the front containing a cupboard and lower drawer; square tapered legs. Inlaid with decorative panel bandings, and fitted with side bails.

Height 32½ inches; 16 inches square

170

[See illustration]

61. GEORGE III CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Open lobed back having pierced and cable-fluted beaker splat with pearlwork collar, open scrolled arms and supports; slip seat covered in crimson simulated leather, the serpentine front rail with molded and tapered square legs, joined by a recessed stretcher.

[See illustration]



[NUMBER 62]

200- 62. HEPPLEWHITE CARVED MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century

Molded oval top with two drop leaves, the convex frieze centring a single drawer and rear mock drawer, finished with cockbeading and fitted with or-molu bail handles; the dies enriched with carved paterae, over square fluted and tapered legs; casters.

Height 28¾ inches; length open 41 inches

[See illustration]

142 63. GEORGE III MAHOGANY BEDSIDE COMMODO *English, XVIII Century*

Oblong top with shaped gallery, over a double cupboard, and fixed under-frame with single drawer; molded and chamfered supports.

Height 29¼ inches; width 20½ inches



55- [NUMBER 64]

[NUMBER 65]

64. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
Open back with cable-fluted uprights, serpentine crest rail edged with carved leaf scrolls, and Gothic pierced splat; upholstered seat covered in jacquard fabric, leaf-carved brackets heading molded and chamfered quadrangular legs joined by a recessed stretcher. Small repair.

300- [See illustration]

65. SET OF THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open back having serpentine cusped crest rail, and rococo pierced splat carved with leaf and frill ornament; slip seat covered in amethyst figured haircloth, on molded and chamfered quadrangular legs joined by a recessed stretcher.

[See illustration of one]

222 66. LATE SHERATON MAHOGANY PEDESTAL WRITING DESK

English, circa 1825

Molded oblong top with three cockbeaded frieze drawers, over six matching pedestal drawers; plinth base.

Height 31½ inches; length 59½ inches

42 67. SHERATON MAHOGANY CHILD'S CHAIR *English, Late XVIII Century*

Open reeded back with four bar splats and turned crest rail, the open-scrolled arms on turned supports continuing to the fixed underframe with quadrangular stretchered legs.

82 68. REGENCY MAHOGANY AND BROWN LEATHER BEDSTEPS

English, circa 1820

Set of three steps having treads inset with tooled brown leather, the two uppermost hinged; turned supports.

Height 25 inches; length 29 inches

100 69. LATE SHERATON INLAID SATINWOOD VITRINE TABLE

English, XIX Century

With glazed lid and frieze well, on square legs with spade feet, joined by a shaped cross-stretcher; inlaid with marquetry leaf ornament.

Height 29¾ inches; width 24¼ inches

42 70. SHERATON CARVED MAHOGANY AND QUILTED CHINTZ SIDE CHAIR

English, Late XVIII Century

Open back with fluted and rosetted crest panel, over three pierced and leaf-collared splats; upholstered seat covered in English quilted chinz, molded quadrangular legs. Some repair and restoration.

100 71. LATE SHERATON INLAID MAHOGANY CORNER ÉTAGÈRE

English, Early XIX Century

Quadrantal, the valanced top inlaid with segmental fan paterae, over a conforming median shelf with drawer, and underself with fret-pierced galleries.

Height 35¾ inches; width 26 inches

65 72. REGENCY INLAID FRUITWOOD OVAL WORK TABLE

Circa 1820

With hinged top opening to a compartmented frieze well, and inlaid with a parquetry panel; slender sabre legs inlaid with brass bandings.

Height 30¾ inches; width 22¾ inches

42 73. CHIPPENDALE CARVED MAHOGANY BASIN STAND

Tripod stand with echinus-molded basin ring, two median drawers, and claw-and-ball feet; richly carved with leaf and fret ornament.

Height 31½ inches; diameter 11¾ inches



[NUMBER 74]

190-
74. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH OPEN FRET LEGS
English, XVIII Century

Oblong top with two rule-jointed drop leaves, the arcaded frieze containing a cockbeaded drawer, and rear mock drawer; quadrangular pillar legs pierced with open fret ornament separated by molded median collors, and terminating in plinth feet. Castered. *Height 28 $\frac{1}{4}$ inches; length open 35 inches*

175-
[See illustration]

75. QUEEN ANNE WALNUT AND RUSSET LEATHER LIBRARY WING CHAIR
English, Early XVIII Century

With canted back, winged outscrolled sides, and seat covered in old russet leather, some imperfections; on cabriole legs terminating in club feet, some careful restoration.

75-

76. EARLY GEORGIAN MAHOGANY SMALL SIDE TABLE

English, Early XVIII Century

With marble top, over a molded frieze, and convex apron curving into four cabriole legs.

Height 28 inches; length 32 inches

Collection of General Sir Alan Cunningham, K.C.B.

80-

77. SHERATON INLAID MAHOGANY OVAL OCCASIONAL TABLE

English, circa 1800

Oval top with single frieze drawer, inlaid with panel bandings; matching square tapered legs.

Height 28¾ inches; width 26 inches

120-

78. GEORGE III INLAID MAHOGANY BEDSIDE COMMODORE

English, Late XVIII Century

With incurvate front containing a double cupboard and drawer, the top enclosed by a three-quarter gallery; quadrangular legs. Some restoration, as usual.

Height 29¼ inches; width 19 inches

112-

79. LATE SHERATON INLAID AND DECORATED SATINWOOD OVAL VITRINE TABLE

English, XIX Century

With glazed lid opening to a frieze well, square tapered legs joined by a shaped stretcher; painted with classic vine ornament. Castered.

Height 27½ inches; width 26½ inches

40-

80. CHIPPENDALE CARVED MAHOGANY AND QUILTED CHINTZ SIDE CHAIR

English, XVIII Century

Open back edged with echinus and cable moldings, and carved with leafage, centring a pierced and interlaced vase splat; upholstered seat covered in English quilted chintz, on conformingly molded and chamfered square legs, with recessed stretcher. Some restoration, small imperfections.

25-

81. SHERATON MAHOGANY BOOT AND CROP RACK

English, Early XIX Century

Arched trestle frame fitted with crop pegs and a double boot rack.

Height 42½ inches; width 27½ inches

85-

82. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP

English, XVIII Century

Circular top with scalloped and dished edge, on fluted pillar carved with a leaf collar, and tripod base terminating in whorl feet. Some restoration.

Height 28½ inches; diameter 20 inches

60-

83. SHERATON MAHOGANY AND GREEN LEATHER BEDSTEPS

English, circa 1800

Set of three steps having treads inset with green leather panels, the two uppermost hinged; turned legs.

Height 26½ inches; length 28½ inches



[NUMBER 84]

[NUMBER 85]

220-
84. CHIPPENDALE CARVED MAHOGANY AND CREAM SILK DAMASK
ARMCHAIR

English, XVIII Century

Open back with serpentine crest rail, the vase splat carved and pierced with arched and interlaced strapwork ornament, open scrolled arms with voluted terminals overhanging incurvate supports; upholstered seat covered in cream silk damask, on molded and chamfered quadrangular legs joined by a recessed stretcher.

Collection of Anne, Lady Skipwith.

[See illustration]

150-
85. EARLY GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular dished top, tilting over a 'bird-cage' support, and revolving on a columnar pillar, with ogival tripod base. Rich faded brown color.

Height 27¼ inches; diameter 30 inches

Collection of General Sir Alan Cunningham, K.C.B.

[See illustration]

- 40- 86. SHERATON TURNED MAHOGANY DRESSING STAND *English, circa 1800*
With hinged box lid over a basin aperture, and a median shelf with drawer;
turned supports braced by a conforming cross-stretcher with dished tray.

Height 35 inches; 17¾ inches square

- 100- 87. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK
English, Late XVIII Century
With fitted slant desk, over four graduated long drawers, and a valanced base.
Some restoration; small imperfections. *Height 42 inches; width 36 inches*

- 110- 88. GEORGE III INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Having crossbanded flush crest, inlaid with an ebony banding, over two small
and three long graduated drawers finished with cockbeading; valanced base
with French bracket feet. Some restoration and imperfections.

Height 42 inches; width 41¼ inches

40- Collection of Lady Alice Shepherd

89. EARLY GEORGIAN WALNUT HOODED SPICE CABINET
English, XVIII Century
Small upright cabinet with six nested drawers, surmounted by an arched crest
with additional drawer; small restoration. Fitted with brass knob pulls and
side handles.

Height 21½ inches; width 15 inches

90. REGENCY ROSEWOOD DROP-LEAF TRESTLE TABLE *English, circa 1810*
Oblong top with lateral drop leaves, and single drawer, on shaped trestle stand
with turned traverse; castered. Some imperfections.

Height 28¾ inches; length open 35 inches

- 75- 91. QUEEN ANNE WALNUT STOOL *English, Early XVIII Century*
With upholstered seat covered in chartreuse silk fabric; cabriole legs finished
with club feet.

- 120- 92. QUEEN ANNE WALNUT BUREAU-FORM DRESSING MIRROR
English, Early XVIII Century
In the form of a herringbone-banded and fitted slant desk, with serpentine
drawer; surmounted by a molded and flat-arched pivot mirror with beveled
plate.

Height 30 inches; with 18 inches

[See illustration on page 25]



[NUMBER 93]

[NUMBER 94]

120
93. EARLY GEORGIAN CARVED MAHOGANY SIDE CHAIR

English, Early XVIII Century

Open ramped and scrolled back with leaf-carved crest, and conformingly shaped and spooned vase splat, slip seat covered in old gold silk damask; the shaped and valanced rails centring a shell motive, on cabriole legs carved with pendent scallop shells, and terminating in claw-and-ball feet. Small repair.

92
[See illustration]

94. QUEEN ANNE CARVED WALNUT SIDE CHAIR

English, Early XVIII Century

Open ramped and scrolled back having dipped crest rail carved with a foliated scallop shell, over a spooned vase splat, slip seat covered in old gold satin damask; valanced front rail, on shell-carved cabriole legs with club feet. Some careful repair, as usual.

[See illustration]



[NUMBER 95]

252 95. UNUSUAL EARLY GEORGIAN CARVED MAHOGANY OVAL
DROP-LEAF TABLE

English, Early XVIII Century

Oval top with two drop leaves, the arcaded frame containing a small end drawer, on quaint cabriole legs headed by carved scrolls, terminating in pointed club feet.

Height 27¾ inches; length open 42 inches

[See illustration]



[NUMBER 96]

240-

96. SET OF THREE HEPPLEWHITE CARVED MAHOGANY AND CRIMSON LEATHER SHIELD-BACK SIDE CHAIRS

English, XVIII Century

Molded shield back, centring a pierced beaker splat carved with a cresting of wheatears, pendent husk chain and guilloche band; dipped seat covered in patterned crimson leather, on quadrangular tapered legs joined by a recessed stretcher.

[See illustration of two]

50-

97. QUEEN ANNE WALNUT OCCASIONAL TABLE *English, XVIII Century*

Oblong top over a frieze drawer, and round tapered legs, joined by a turned and recessed stretcher, and terminating in club feet. Small repair.

Height 29 inches; width 17 inches

30- 98. GEORGIAN SPIRALLY TURNED WALNUT ADJUSTABLE CANDLESTAND
English, Early XIX Century
 With rising dished tray, on spirally turned pillar, and molded round base with three turned feet. *Height 29¼ inches; diameter 9¾ inches*

35 99. GEORGIAN SPIRALLY TURNED WALNUT ADJUSTABLE CANDLESTAND
English, Early XIX Century
 Type of the preceding, but larger. *Height 36 inches; diameter 10½ inches*

42 100. GEORGIAN SPIRALLY TURNED WALNUT ADJUSTABLE CANDLESTAND
English, Early XIX Century
 Type of the preceding, but varying in design. *Height 33½ inches; diameter 11¾ inches*

55- 101. SHERATON TURNED MAHOGANY TRIPOD TABLE *English, circa 1800*
 Oblong top, tilting on a vase pillar, and arched tripod. *Height 27 inches; width 22 inches*

60- 102. GEORGIAN III MAHOGANY CHINTZ CORNER CHAIR
English, XVIII Century
 With horseshoe arm rail over three columnar supports continuing as legs, slip seat covered in English chintz; cabriole front legs. Some repair.

75- 103. CHIPPENDALE MAHOGANY TRAY-TOP READING STAND
English, XVIII Century
 Oblong top edged with a raised molding, with rising easel book rest, and lateral swing-out candlestick holders, the standard adjustable in a columnar support, with scrolled tripod base, one foot restored. *Height 30 inches; width 24 inches*

15- 104. REGENCY CARVED ROSEWOOD POLE SCREEN *English, circa 1820*
 Leaf-collared pillar, with standard supporting an old gold needlepoint panel centring a griffin; incurvate base. *Height 54 inches; width 13½ inches*

85- 105. SHERATON MAHOGANY AND QUILTED CHINTZ ARMCHAIR
English, circa 1800
 Open reeded and trellised back, the conforming arms on vase supports; upholstered seat covered in English quilted chintz, on square tapered legs.

50- 106. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE
English, XVIII Century
 Circular top, tilting on a 'bird-cage' support, and vase pillar with ogival tripod. Small repair. *Height 28¼ inches; diameter 31 inches*



[NUMBER 107]

225-

107. EARLY GEORGIAN CARVED MAHOGANY AND CREAM SILK DAMASK
LIBRARY ARMCHAIR *English, Early XVIII Century*

Open back with serpentine crest rail and pierced vase splat, open scrolled arms and supports; seat covered in cream silk damask, on shell-carved and pended cabriole legs terminating in claw-and-ball feet.

[See illustration]

60-

108. REGENCY TURNED MAHOGANY AND QUILTED CHINTZ ARMCHAIR

English, circa 1810

Open back with spirally turned crest rail, and two reeded bar slats, upholstered seat covered in English quilted chintz; the conformingly molded and scrolled arms on turned supports, continuing to tapered legs. Castored.

50- 109. REGENCY MAHOGANY DRESSING TABLE BY GILLOW OF LANCASTER *English, circa 1810*

Oblong top with three apertures over a paneled frieze well containing a mock drawer, and enclosed by a conformingly reeded three-quarter gallery, the rear portion containing a compartmented well; round vertically reeded and tapered legs, casters. Stamped GILLOW, LANCASTER beneath front rail. Suitable as a jardiniere table. *Height 37½ inches; width 29½ inches*

60- 110. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR *English, XVIII Century*

Open back having serpentine crest rail and three pierced cross slats carved with scrolling leafage; slip seat covered in English chintz, on molded quadrangular legs with recessed stretcher.

25- 111. REGENCY ORMOLU AND ROSEWOOD POLE SCREEN *English, circa 1830*

Ormolu standard, on baluster-form pillar with incurvate plinth; supporting a cartouche-shaped banner with print. *Height 55 inches; width 15¼ inches*

55- 112. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*

Circular top, tilting on a turned and spirally molded pillar, with ogival tripod terminating in pointed club feet. *Height 27¾ inches; diameter 32½ inches*

70- 113. REGENCY CARVED ROSEWOOD MUSIC STAND *English, circa 1830*

Adjustable standard with hinged lyriiform music rest, on turned pillar with leaf-carved tetrapod. *Height 51¾ inches; width 16½ inches*

70- 114. REGENCY CARVED ROSEWOOD MUSIC STAND *English, circa 1830*

Type of the preceding, but with double rest for two persons. *Height 50½ inches; width 17 inches*

55- 115. EARLY GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*

Oblong hinged top with interior green baize panel, over a frieze drawer; round tapered legs finished with club feet. Some careful restoration. *Height 28½ inches; length 29¾ inches*

Collection of Anne, Lady Skipwith

65- 116. GEORGIAN TURNED MAHOGANY DUMBWAITER *English, Early XIX Century*

With three graduated dished trays, on spirally molded vase pillar, and ogival tripod. Some repair. *Height 44 inches; diameter 22¾ inches*



[NUMBERS 117 AND (DRESSING MIRROR) 92]

250
117. EARLY GEORGIAN CARVED MAHOGANY SIDE TABLE

English, Early XVIII Century

Molded oblong top, the arcaded front containing three small drawers; on cabriole legs carved with pendent scallop shells, all four terminating in shaped club feet. Small restoration. Height $27\frac{1}{4}$ inches; length $29\frac{1}{4}$ inches

[See illustration]



[NUMBER 118]

- 110- 118. EARLY GEORGIAN CARVED MAHOGANY AND JADE GREEN MATELASSÉ
UPHOLSTERED EASY CHAIR *English, Early XVIII Century*
Upholstered back with scrolled and dipped crest, open padded arms with
molded incurvate supports, and seat covered in jade green *matelassé*; cabriole legs
carved with leaf brackets and conforming whorl feet.

[See illustration]

- 80- 119. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa 1820*
Containing two small drawers over two long drawers; valanced base with
French bracket feet. Small restoration.

Height 35½ inches; length 36¼ inches



300

[NUMBER 120]

120. SHERATON INLAID MAHOGANY AND GREEN LEATHER CENTRE
WRITING TABLE *English, Late XVIII Century*
Oblong top with rounded corners and reeded edge, inset with a tooled green
leather panel, the banded frieze containing three cockbeaded small drawers at
either side; bamboo-collared legs. *Height 29¼ inches; length 48¼ inches*

62 ⁵⁰

[See illustration]

121. SHERATON TURNED MAHOGANY FOUR-TIER STAND *English, Late XVIII Century*
With columnar uprights having ebonized ring collars, supporting four open
shelves, one containing a drawer; castered.
Height 55¾ inches; width 18½ inches

130

122. EARLY GEORGIAN CARVED MAHOGANY DROP-LEAF
BREAKFAST TABLE *English, Early XVIII Century*
Oblong top with two rule-jointed drop leaves, on gate legs framed with cabriole
supports, carved with pendent shell motives, and terminating in claw-
and-ball feet. Some careful restoration.

Height 28¾ inches; length open 54¾ inches

Collection of Lady Alice Shepherd

120. 123. QUEEN ANNE INLAID WALNUT SIDE TABLE *English, XVIII Century*
Molded and herringbone-banded top with valanced frieze containing three drawers; cabriole legs with club feet. Some restoration.

Height 27 inches; length 30 inches

80. 124. CHIPPENDALE CARVED MAHOGANY AND CHINTZ ARMCHAIR
English, XVIII Century

Open back having serpentine crest rail carved with foliated leaf cartouche, over a pierced vase splat, the open scroll arms with whorl terminals overhanging incurvate supports; slip seat covered in English chintz, molded and chamfered square legs joined by a recessed stretcher. Some careful restoration.

100. 125. HEPPLEWHITE INLAID SATINWOOD AND MAHOGANY OVAL
PEMBROKE TABLE *English, Late XVIII Century*

Oval top with drop leaves, inlaid with panel bandings centring an oval of centre crotch mahogany, conforming frieze containing a drawer and mock drawer; supported on tapered and collared legs. Some imperfections.

Height 27½ inches; length open 35¾ inches

95. 127. CHIPPENDALE MAHOGANY AND CHINTZ SIDE CHAIR
English, XVIII Century

Open back with inversely arched and scrolled crest, and pierced vase splat; seat covered in English chintz, on chamfered square legs, with recessed stretcher. Some careful repair.

80. 128. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDE TABLE
English, Late XVIII Century

With molded top, and banded frieze containing a convex drawer; square tapered legs with spade feet.

Height 28 inches; length 30¾ inches

Collection of General Sir Alan Cunningham, K.C.B

85. 129. GEORGE III INLAID MAHOGANY SERPENTINE PEMBROKE TABLE
English, Late XVIII Century

Serpentine oblong top with two hinged flaps, the valanced frieze containing a drawer and mock drawer, over molded and tapered square legs finished with casters. Inlaid with panel bandings and fan paterae.

Height 28 inches; length open 33¾ inches



[NUMBER 130]

285-

130. RARE GEORGE II CARVED MAHOGANY UPHOLSTERED EASY CHAIR

English, XVIII Century

With fine upholstered frame having canted back, slightly flaring outscrolled sides, and seat covered in old gold fabric; acanthus-carved cabriole legs terminating in claw-and-ball feet. Casters.

Note: This form of easy chair with flaring scrolled sides, developed before the middle of the eighteenth century, is one of the rarest designs to be found today in untouched condition. The present chair was obtained with the frame entirely stripped of upholstery, examined and catalogued in this form, and retains the original framing beneath the covering.

[See illustration]

85- 131. REGENCY CARVED MAHOGANY AND CRIMSON LEATHER
WRITING CABINET

English, circa 1825

With shelf cornice, and scrolled corbels enclosing a rising panel before a nest of pigeonholes and small drawers, the table desk with pull-out frieze drawer which operates a locking device for the upper cupboard, and causes a covering panel to withdraw, three writing surfaces paneled in crimson leather; turned and cable-fluted legs, casters.

Height 47½ inches; width 37½ inches

160- 132. EARLY GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

English, Early XVIII Century

Oblong top with two deep drop leaves, on gate-leg underframe with six round tapered supports terminating in padded club feet.

Height 27¾ inches; length open 54½ inches

65- 133. SHERATON INLAID MAHOGANY SIDE TABLE

English, Late XVIII Century

Molded oblong top with ebony-banded frieze drawer having brass oval patera bail handles; square tapered legs.

Height 29 inches; length 34½ inches

75- 134. GEORGE II MAHOGANY AND OLD GOLD DAMASK ARMCHAIR

English, XVIII Century

Open back having crest rail with whorl terminals, over a pierced beaker splat, open scrolled arms and supports; dipped seat covered in old gold damask, chamfered square legs joined by a recessed stretcher.

50- 135. SHERATON MAHOGANY PILLAR CARD TABLE

English, circa 1800

Oblong hinged top with interior baize panel, and conforming molded frieze; on turned pillar with molded and splayed tetrapod, casters.

Height 28½ inches; length 35 inches

80- 136. GEORGE III EMBROIDERY PICTURE

English, circa 1805

Worked in colored wools, in long and short stitch, French knots, etc., depicting a rural landscape with a maid mourning over a cenotaph inscribed *To the Memory of his grace The Duke of Bedford Born Aug. 11. 1756. Died March 2nd. 1802. Framed.*

26¾ x 20½ inches

[See illustration facing page 46]

130- 137. GEORGE III CARVED MAHOGANY AND BROWN LEATHER
HEART-AND-SHIELD BACK ARMCHAIR

English, Early XIX Century

Open back with palmette crest, carved with a rosetted drapery festoon, upholstered seat covered in old brown leather, apparently original and toned from a crimson color; the open molded and scrolled arms with incurvate supports, over matching quadrangular legs with spade feet. Some careful repair.



[NUMBER 138]

95-
138. GEORGE III MAHOGANY TAMBOUR WRITING DESK

English, XVIII Century

Oblong top with tambour cylinder enclosing interior pigeonholes, small drawers and a green baize panel, over two cockbeaded frieze drawers, and square tapered legs; casters.

Height 39½ inches; width 36½ inches

Collection of Anne, Lady Skipwith.

[See illustration]

139. HEPPLEWHITE INLAID MAHOGANY SERPENTINE PEMBROKE TABLE

English, Late XVIII Century

Serpentine oblong top with two drop leaves, and convex frieze drawer; on square tapered legs and collared toes. Inlaid with foliage ornament and medallions, and classic urns. Some restoration.

Height 27¾ inches; length open 38½ inches

140. GEORGE II CARVED MAHOGANY AND QUILTED CHINTZ ARMCHAIR

English, XVIII Century

Open back having crest rail with knuckled terminals, over a pierced vase splat, open scrolled arms and supports; slip seat covered in English quilted chintz, chamfered square legs, with recessed stretcher.

141. SHERATON TURNED AND INLAID MAHOGANY ENVELOPE TABLE

English, circa 1810

Oblong top with two hinged flaps opening to a green baize panel, and again to a frieze well, over a single drawer; turned supports, casters.

Height 29¼ inches; length open 40 inches

142. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century

Oval top with drop leaves, over a frieze drawer and rear mock drawer; square tapered legs, casters.

Height 28½ inches; length open 38½ inches

143. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, circa 1800

With demi-cartouche-shaped top, over four graduated serpentine drawers, finished with cockbeading and panel borders, and fitted with oval patera loose-ring handles, flanked by mock-fluted stiles; molded base with matching bracket feet.

Height 36½ inches; length 45 inches

[See illustration]

144. EARLY GEORGIAN PARCEL-GILDED MAHOGANY PIER MIRROR

English, XVIII Century

Upright frame with scrolled pediment, the mirror plate enclosed by a leaf fillet, and crossetted echinus molding outlining the valanced base.

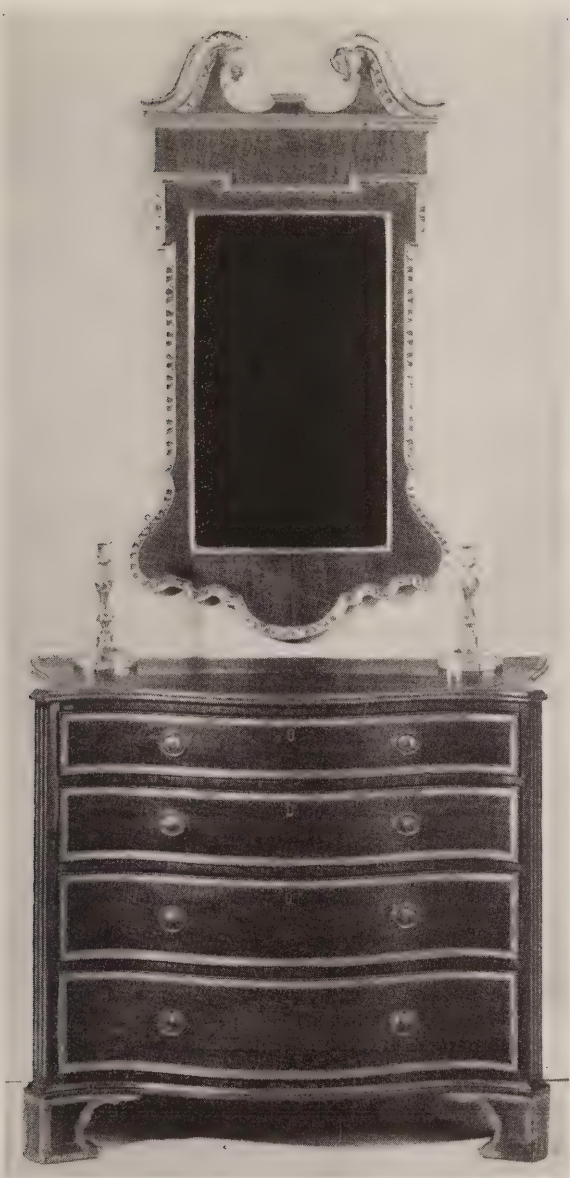
Height 54¼ inches; width 29 inches

[See illustration]

145. GEORGE III MAHOGANY SIDE TABLE *English, Late XVIII Century*

Molded oblong top, over a cockbeaded frieze drawer with fine ørmolu bail handles; square tapered legs.

Height 29¼ inches; length 34 inches



[NUMBERS 143 AND 144]

146. PAIR CHIPPENDALE FRET-CARVED MAHOGANY

LADDER-BACK ARMCHAIRS

English, XVIII Century

Open back having serpentine-arched crest rail and three conforming rung slats pierced with fret ornament, open scrolled arms with incurvate supports; upholstered seat covered in crimson simulated leather, on molded and chamfered square legs joined by a recessed stretcher. Some restoration.

147. GEORGE III MAHOGANY HUNT BOARD

English, Late XVIII Century

Oblong top with conforming frieze centring an incurvate drawer; on ring-collared and tapered legs.

Height 35½ inches; length 5 feet 11 inches

148. REGENCY INLAID MAHOGANY SECRETARY CHEST OF DRAWERS

English, circa 1820

Oblong top having shallow frieze inlaid with arrow ornament, over a fall-front fitted writing drawer, and three graduated long drawers; valanced bracket base. Some restoration.

Height 40½ inches; width 36 inches

149. LATE SHERATON INLAID AND DECORATED SATINWOOD VITRINE CABINET

English, XIX Century

With scrolled pediment and single glazed and trellised cupboard door, within a surround of mirror-back open shelves; the commode base containing a central drawer and cupboard, flanked by four incurvate open shelves. Inlaid with ebony bandings, and finely decorated in colors with festoons, musical trophies, cameo medallions and Cupids symbolizing the Arts.

Height 7 feet 3 inches; width 45½ inches

150. GEORGE III INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD WITH ORMOLU GALLERY

English, Late XVIII Century

Oblong top with rear ormolu rail gallery, the valanced serpentine front containing a central drawer, lateral wine drawer and cupboard, fitted with handsome urn patera loose-ring handles; quadrangular tapered legs finished with spade feet. Inlaid with crossbandings, stringing lines, rosette paterae and segmental fan motives.

Height 54½ inches; length 5 feet 5 inches

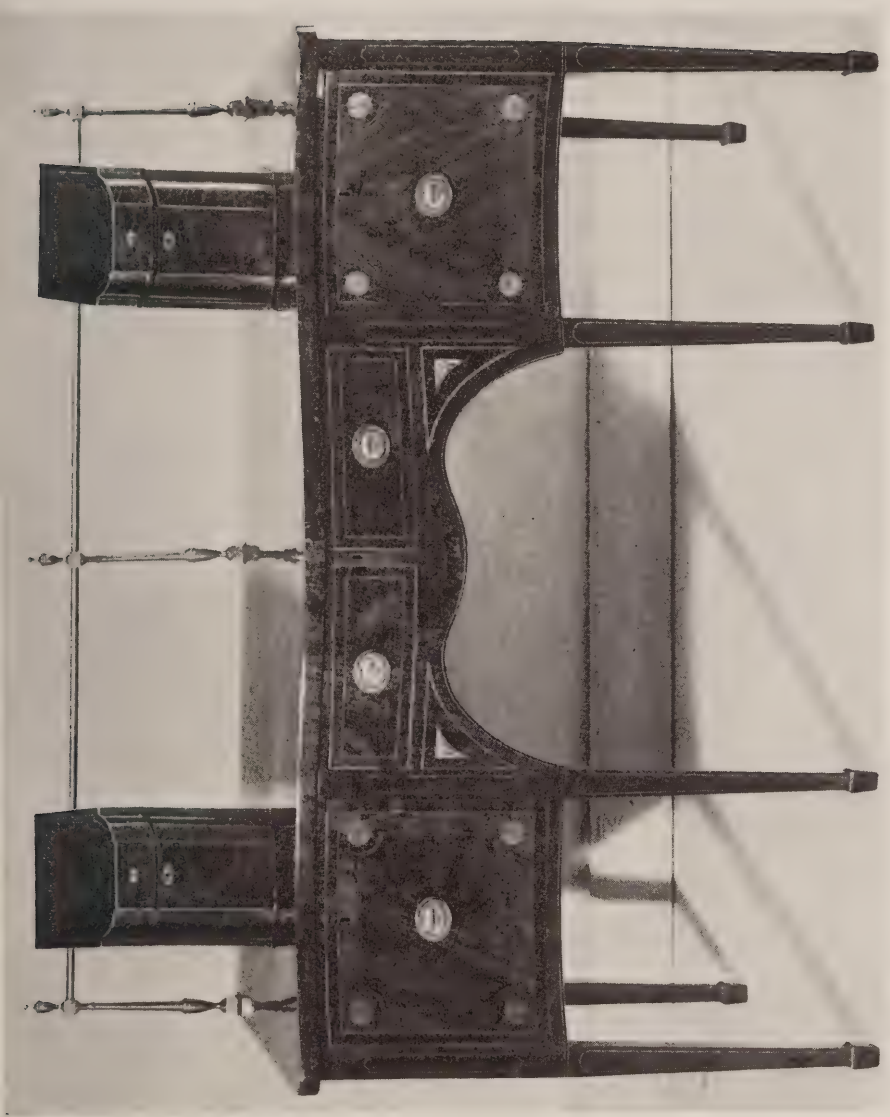
[See illustration]

151. SHERATON INLAID MAHOGANY CARD TABLE

English, Late XVIII Century

D-shaped hinged top with interior green baize surface, the conforming panel-banded frieze on round vertically reeded and tapered legs.

Height 28¾ inches; length 36 inches



[NUMBERS 150]
SHERATON KNIFE BOXES: NUMBER 24

100 152. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Open back with inversely arched and scrolled crest rail, over a pierced and interlaced beaker splat; slip seat covered in amethyst *matelassé*, on square pillar legs, joined by a recessed stretcher, and terminating in plinth feet. Some imperfections.

75 153. REGENCY INLAID MAHOGANY DROP-LEAF PILLAR TABLE *English, circa 1810*
Oblong top with lateral drop leaves, over a frieze drawer and deep drawer; on pillar with scrolled and splayed tetrapod, ormolu paw feet and wheel casters.
Height 30¼ inches; length open 35 inches

110 154. PAIR SHERATON TURNED MAHOGANY LATTICE-BACK SIDE CHAIRS *English, Late XVIII Century*
Open back with columnar uprights, and arcaded panel filled with a pierced diagonal trellis; upholstered seat covered in striped *moiré*, turned and vertically reeded legs.

Note: A similar armchair is illustrated in the Victoria and Albert Museum catalogue of Georgian furniture, 1947, fig. 70.

70 155. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa 1800*
Canted and banded oblong top, tilting on a vase column, and conformingly inlaid tripod base.
Height 29¼ inches; length 36 inches

60 156. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY AND QUILTED CHINTZ ARMCHAIR
Open back, and canted sides filled with fret trellises; upholstered seat covered in English quilted chintz, conforming brackets heading fret-carved trilateral legs.

70 158. EARLY VICTORIAN INLAID WALNUT DAVENPORT DESK
Fitted slant desk surmounted by a compartmented well with arched cover, over four lateral drawers, the base fitted with casters.

Height 33¼ inches; width 21½ inches



[NUMBER 159]

220

159. SET OF FOUR SHERATON CARVED MAHOGANY AND STRIPED GREEN
SILK DAMASK SIDE CHAIRS

English, Late XVIII Century

Open molded back with paneled crest rail, and median slat carved and pierced with leaf ornament; upholstered seat covered in striped green silk damask, on square tapered legs with recessed stretcher. One chair varying somewhat in design.

80-

[See illustration of two]

160. REGENCY INLAID LIGHT MAHOGANY CARD TABLE *English, circa 1810*
Canted and hinged oblong top with interior green baize panel, conforming frieze, and quadrangular legs with spade feet; inlaid with ebony bandings, shaped panel surrounds, and 'man-in-the-moon' crescents flanking a stellate motive.

Height 28¼ inches; length 35 inches

161. SHERATON INLAID MAHOGANY SECRETARY-CABINET WITH GRILLE DOORS

English, circa 1805

The upper section with molded cornice and frieze, over double doors with delicately reeded and arcaded astragals; the projecting underbody containing a fitted writing drawer with finely banded fall front centring ormolu patera handles, above double doors with grille panels.

Height 6 feet 5 inches; width 33 inches

Collection of Anne, Lady Skipwith.

[See illustration]

162. CHIPPENDALE FRET-CARVED MAHOGANY AND OLD GOLD DAMASK UPHOLSTERED OPEN-ARM EASY CHAIR

English, XVIII Century

With canted and serpentine-arched back, open padded arms on fret-carved incurvate supports, and seat covered in old gold damask; chamfered quadrangular legs joined by a recessed stretcher.

163. GEORGE I MAHOGANY CENTRE TABLE *English, Early XVIII Century*
Oblong top with a drawer at either end, on round tapered legs terminating in club feet.

Height 28½ inches; length 38 inches

164. SHERATON MAHOGANY KNEEHOLE WRITING DESK

English, Early XIX Century

Molded oblong top, over a frieze drawer and six small drawers, surrounding a kneehole space with additional drawer and recessed cupboard; molded bracket base.

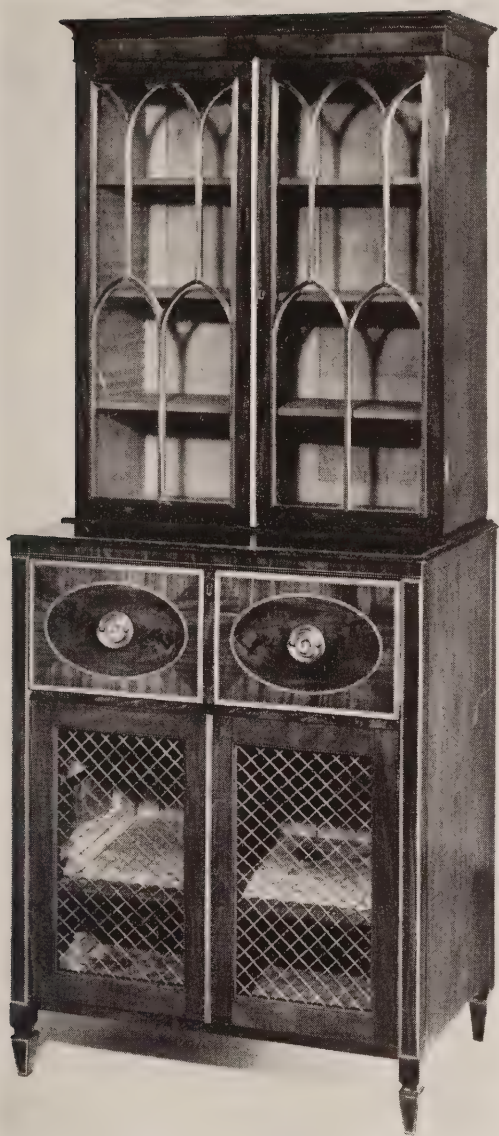
Height 31 inches; length 33 inches

165. EARLY GEORGIAN MAHOGANY SEMICIRCULAR CARD TABLE

English, Early XVIII Century

Semicircular top with two hinged flaps, opening to a matching wood surface, and again to a frieze well; on three stationary cabriole legs, with additional matching rear gate legs, all terminating in club feet. One end repaired.

Height 28¼ inches; length 39 inches



[NUMBER 161]

166. CHIPPENDALE MAHOGANY BACHELOR'S CHEST OF DRAWERS

English, XVIII Century

With flush top, over a pull-out slide and four graduated drawers; molded base with bracket feet. Some restoration. *Height 31 inches; width 30½ inches*

167. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLES

FORMING A DINING TABLE

English, circa 1800

Demilune tables with conforming aprons, inlaid with light and dark wood bandings, over square tapered legs finished with casters. With one extra leaf.

*Height 28 inches; length 52 inches
extending to 6 feet 3 inches*

168. HEPPLEWHITE INLAID MAHOGANY AND FIDDLE-BACK MAHOGANY
OVAL PEMBROKE TABLE

English, Late XVIII Century

Oval top with two rule-jointed drop leaves, of unusually fine fiddle-back mahogany, over a matching frieze with panel-banded drawer and rear mock drawer; molded and tapered quadrangular legs.

Height 28¼ inches; length open 41 inches

171. REGENCY INLAID MAHOGANY DWARF CABINET WITH GRILLE DOORS

With marble top, over double cupboard doors with grille panels; fluted stiles continuing to vase feet.

Height 28 inches; length 35½ inches

172. CHIPPENDALE CARVED MAHOGANY TILTING-TOP SUPPER TABLE

English, XVIII Century

Circular top, ornamented at later date with eight circular recesses surrounding a central larger recess, separated by leaf carving and scalloped shell motives; tilting on a vase standard with ogival tripod base.

Height 27¾ inches; diameter 30½ inches

173. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

XVIII Century

Upright shaped frame with pedimental cresting centring an urn finial, ornamented with carved and gilded leaf scrolls, side pendants, and a conforming inner molding surrounding the mirror plate. Some restoration, as usual.

Height 56½ inches; width 27 inches



[NUMBER 176]

- 95
174. SHERATON INLAID MAHOGANY
BOW-FRONT CHEST OF DRAWERS

English, Early XIX Century

The top and three drawers inlaid with checkered borders centring oval urn medallions; valanced base with French bracket feet.

*Height 34½ inches;
length 37 inches*

- 175
175. SHERATON MAHOGANY AND
CRIMSON LEATHER DRUM TABLE

English, Late XVIII Century

Circular top with tooled crimson leather panel, over four frieze drawers and four mock drawers; on stand of later date with turned pillar and splayed tetrapod, casted.

*Height 31½ inches;
diameter 44¾ inches*

176. QUEEN ANNE WALNUT
PIER MIRROR

English, Early XVIII Century

Narrow upright pulvinar frame with scrolled and flat-arched crest; enclosing a dual mirror plate.

*Height 5 feet 5 inches;
width 18 inches*

[See illustration]

177. QUEEN ANNE WALNUT
PIER MIRROR

English, Early XVIII Century

Companion to the preceding.

178. GEORGE III INLAID MAHOGANY BOW-FRONT WRITING DESK

English, Late XVIII Century

Oblong top with slant lid enclosing a fitted writing interior, the bowed front containing two small and three long drawers finished with cockbeading; valanced bracket base.

Height 46 inches; width 45¼ inches

179. GEORGE III INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

English, Late XVIII Century

With flush top, over four graduated and cockbeaded drawers, and a valanced base with French bracket feet. Minor repair.

Height 36 inches; width 36 inches

180. GEORGE III CARVED AND INLAID MAHOGANY SECRETARY-CABINET

English, Late XVIII Century

Molded cornice inlaid with mock dentils, over double glazed doors having delicate molded and arched astragals with carved leaf and cone crestings; the projecting underbody containing a fitted writing drawer and satinwood small drawers, the fall front inlaid with banded oval panels of rich crotch graining, over three graduated and cockbeaded drawers, and a valanced base with French bracket feet.

Height 8 feet 2 inches; width 47 inches

[See illustration]

181. SET OF SIX SHERATON PAINTED AND DECORATED SIDE CHAIRS

English, Late XVIII Century

Open flat-arched back with three bar splats and crossed by a drapery festoon; rush seat, on square tapered legs joined by a recessed stretcher. Painted black, and decorated with paterae, fringed drapery and vermilion stripings. Finished with knife-edge cushions in English chintz.

182. EARLY GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

English, Early XVIII Century

Oblong top with two deep drop leaves, on gate-leg frame with round tapered supports finishing in club feet.

Height 28 inches; length open 5 feet

183. EARLY GEORGIAN MAHOGANY DROP-LEAF BREAKFAST TABLE

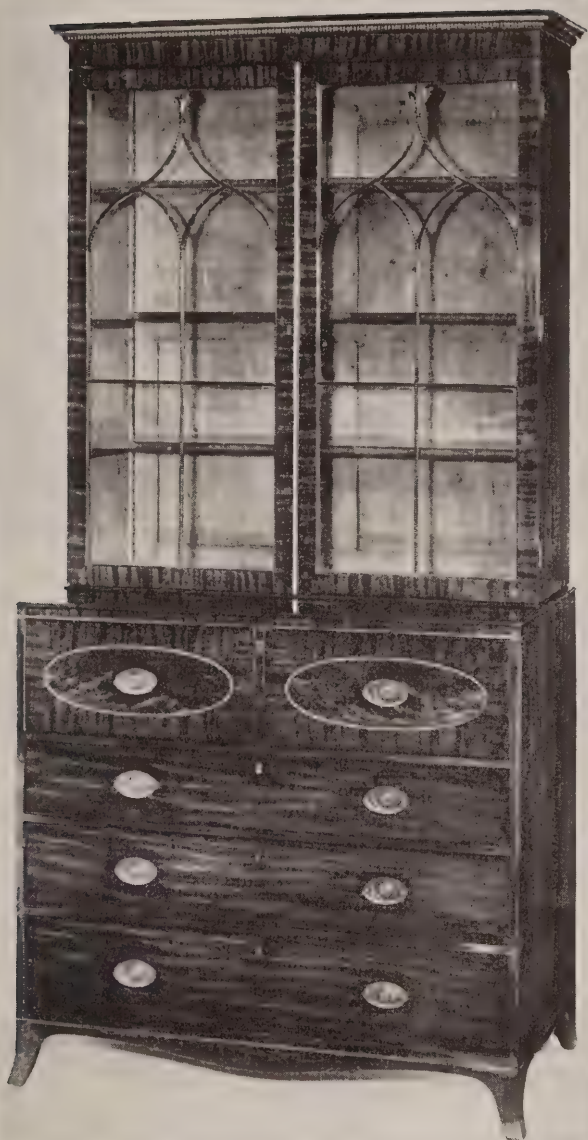
English, Early XVIII Century

Companion to the preceding. Some careful restoration to frame.

184. EARLY GEORGIAN CARVED MAHOGANY AND OLD GOLD SILK DAMASK
'COCKFIGHTING' OR CONVERSATION CHAIR

English, XVIII Century

With horseshoe crest rail supported by scrolled brackets and an open back panel with voluted vase splat, the conformingly shaped slip seat covered in old gold silk damask; on four cabriole legs terminating in club feet, castored. Some careful repair.



[NUMBER 180]



[NUMBER 185]

225 185. SET OF FIVE HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
WITH PRINCE OF WALES' PLUMES *English, XVIII Century*

One armchair and four side chairs. Open back with molded and scrolled up-
rights and serpentine-arched crest rail, the pierced balloon splat carved with
drapery festoons supporting Prince of Wales' plumes, slip seat covered in old
gold silk damask, on molded and tapered quadrangular legs joined by a re-
cessed stretcher.

[See illustration of two]

130 187. SHERATON MAHOGANY BOOK OR CHINA CABINET *English, circa 1820*
With molded cornice and frieze, over double glazed doors with trellised astrag-
als, and a lower double cupboard; plinth base.

Height 7 feet 10 inches; width 40 inches



[NUMBER 188]

275

188. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT PIER MIRROR

English, Early XVIII Century

Upright shaped frame edged with leaf moldings, and with pendants of fruits and blossoms, conforming cartouche-shaped surrounds enclosing two mirror plates.

Height 57 inches; width 35 inches

[See illustration]

190. GEORGE III MAHOGANY COUNTING HOUSE DESK

English, XVIII Century

60 Oblong top with hinged slant lid rising to disclose a well fitted with pigeon-holes and small drawers, front containing two small drawers with Adam or-molu bail handles; quadrangular legs joined by a recessed stretcher. Small pieces of molding missing. *Height 37 inches; width 27 inches*

175 191. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD

English, Late XVIII Century

Oblong top with doubly ressauted front, over a central bowed drawer and arcaded apron piece, flanked by a conformingly shaped wine drawer and cupboard door; round vertically reeded and tapered legs. Inlaid with shaped panel bandings. *Height 35¾ inches; length 6 feet 1 inch*

Collection of Lady Alice Shepherd

[See illustration]

350 192. PAIR SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLES AND A DROP-LEAF TABLE, FORMING A THREE-PART DINING TABLE

English, Late XVIII Century

Semi-elliptical console tables, and central gate-leg table with one fixed drop leaf and one removable drop leaf, all having aprons edged with light and dark wood bandings, and quadrangular supports finished with spade feet.

*Height 28¾ inches; length 5 feet 1 inch
extending to 8 feet 6 inches; width 42 inches*

175- 193. GEORGE III MAHOGANY LIBRARY BOOKCASE WITH CLEFT PEDIMENT

English, XVIII Century

The upper section with molded and cleft pediment, over double glazed doors with astragals of thirteen pattern, the projecting underbody containing double cupboard doors with grille panels, over a valanced bracket base.

Height 7 feet 10 inches; width 45½ inches



[NUMBER 191]

SHERATON KNIFE BOXES: NUMBER 19

GEORGE III EMBROIDERY PICTURE: NUMBER 136

194. RARE GEORGE III INLAID DECORATED MAHOGANY KNEEHOLE
SECRETARY-CABINET WITH CYLINDER DESK, AFTER A
DESIGN BY GEORGE HEPPLEWHITE

English, XVIII Century

375 With molded cornice and frieze, over double glazed doors having astragals in the form of silhouetted urns with painted drapery festoons and cone finials, enclosing adjustable shelves. The underbody containing a cylinder before a hinged writing flap supported on pull-out slides which serve as stands for candlesticks when a central writing drawer below is in use, the latter equipped with a slide panel centring an easel, and a lateral swing-out ink drawer, and with eight pedestal drawers enclosing a kneehole space with double cupboard; molded base with scrolled bracket feet. The cabinet doors, cylinder and underbody containing inlaid panel bandings, and fitted with fine old ormolu handles.

Height 7 feet 4 inches; width 45 inches

Note: In his plate devoted to *Doors for Book Cases*, Hepplewhite illustrated the festooned urn astragal from which those in the present piece were apparently derived. In the combination of cylinder desk, auxiliary writing drawer with cleverly contrived lopers functioning additionally as candle slides, and the kneehole construction here seen, the originator of this handsome piece is recognized as no mere copyist, but an independent craftsman of creative ability and with a practical working knowledge.

[See illustration]



[NUMBER 194]



[NUMBER 195]

750 195. SET OF SEVEN CHIPPENDALE CARVED MAHOGANY AND CHARTREUSE SILK FABRIC DINING CHAIRS *E. Hutchinson & Son, London, circa 1850*
One armchair and six side chairs. Open back with cable-fluted uprights and serpentine-arched crest rail carved with leafage, enclosing a pierced vase splat carved with frill ornament and rosetted trellis motives; upholstered seat covered in chartreuse silk fabric, molded and chamfered quadrangular legs joined by a recessed stretcher.

[See illustration of two]

275 196. GEORGE III INLAID MAHOGANY SECRETARY-CABINET

English, XVIII Century

With molded and banded cornice, and double glazed doors having molded astragals of thirteen pattern, enclosing adjustable shelves, the projecting underbody containing a fall-front writing drawer with small panel-banded drawers surrounding pigeonholes, above double cupboard doors ornamented with matching shaped panel moldings; molded bracket base. Small repairs.

Height 7 feet 10 inches; width 53½ inches

[See illustration]



[NUMBER 196]

197. SHERATON INLAID MAHOGANY SIDEBOARD WITH ORMOLU GALLERY

English, circa 1820

100 Oblong top with rear ormolu gallery surmounted by urn finials, the front containing a frieze drawer over a lower recessed drawer faced with an arcade, flanked by a rounded wine drawer and a cupboard door enclosing two additional drawers; quadrangular legs with spade feet. Inlaid with satinwood panel bandings, light and dark wood stringing lines.

Height 57 inches; length 6 feet 6 inches

375 198. GEORGIAN FRET-CARVED AND INLAID MAHOGANY
BREAK-FRONT BOOKCASE

With open fretted pediment, and conforming arcaded frieze, over four glazed and trellised doors, and a break-front lower section containing three drawers over four cupboard doors; plinth base. Inlaid with panel bandings, fan segments and medallions. Some imperfections. *Height 7 feet; width 6 feet 1 inch*

170 200. REGENCY INLAID MAHOGANY SECRETARY-CABINET

English, circa 1810

With scrolled crest, and double glazed doors having latticed astragals, over a fall-front fitted writing drawer, three graduated long drawers, and valanced base with French bracket feet. Some restoration.

Height 8 feet; width 38 inches

35 201. BIEDERMEIER INLAID WALNUT WRITING DESK

Oblong top edged with an inlaid lozenge chain border, the curved slant lid opening to a fitted interior with covered frieze well; square tapered legs. Minor imperfections. *Height 37½ inches; width 27¼ inches*

45 202. LATE GEORGIAN CARVED MAHOGANY VITRINE TABLE

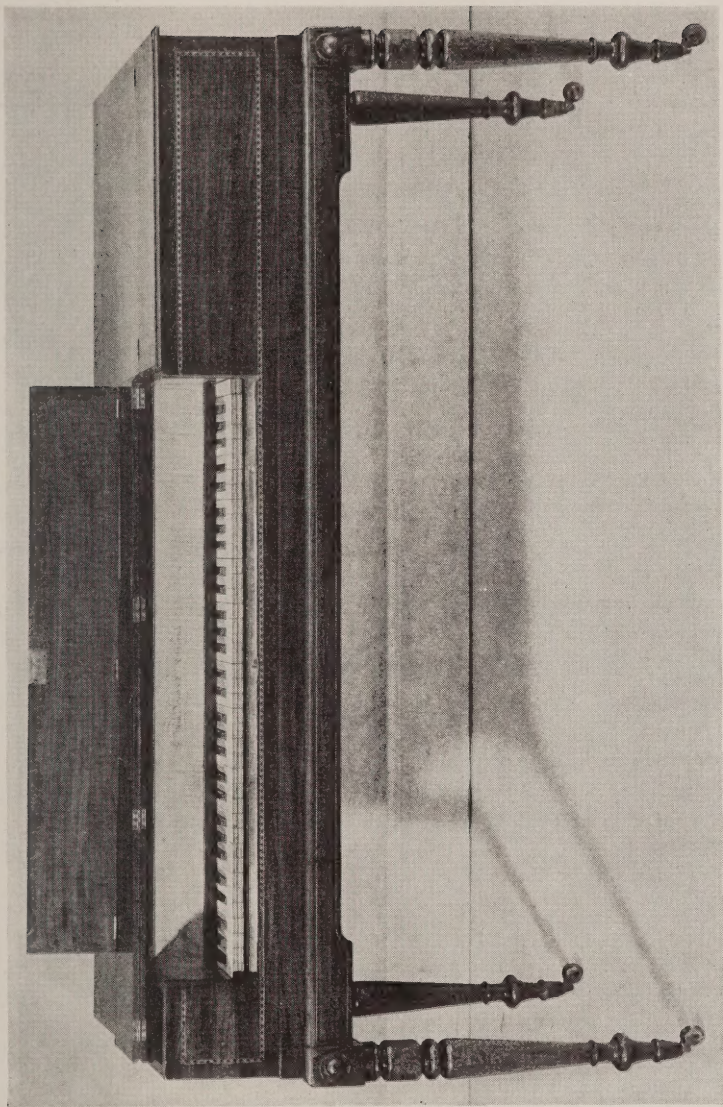
With glazed lid and frieze well, on square legs and spade feet; carved with fret ornament. *Height 28¾ inches; width 27 inches*

203. SHERATON INLAID MAHOGANY CLAVIER

Muir, Wood & Co., Edinburgh, circa 1810

Oblong case with doubly hinged lid, inlaid with diamond-chain borders, the five-octave keyboard set within a paneled surround, inscribed; on frame with round tapered legs, castored. *Height 33½ inches; length 5 feet 5 inches*

[See illustration]



[NUMBER 203]

- 35- 204. FLEMISH BRASS AND COPPER MILK JUG
Bulbous brass pitcher with copper neck and spout. *Height 27½ inches*
- 50- 205. COPPER HELMET-FORM COAL SCUTTLE, AND SPHERICAL SAMOVAR
Footed scuttle with hinged bail handle, and scoop; and a samovar with ebonized handles and finial and brass spigot. [Lot.]
Length of scuttle 18 inches; height of samovar 20 inches
- 45- 207. OLD FRENCH DECORATED CHINA WALL FOUNTAIN
Pear-shaped fountain with leaf-form bracket and pewter spigot, painted with colorful bouquets and sprigs of blossoms. Small repair. *Height 17¼ inches*
- 50- 208. DUTCH BRASS COAL SCUTTLE AND BOX
Helmet-form scuttle with bail handle; and a quadrangular hinged box *repoussé* with a heart and tulips. [Lot.] *Heights 14½ and 19½ inches*
- 17-⁵⁰ 209. *PAIR SILVER-PLATED PEAR-SHAPED VASES
Footed vase with widely flaring lip and two lion-mask and loose-ring handles. *Height 11 inches*
- 20- 210. LOUIS XV BRONZE DORÉ INKSTAND
Pierced cartouche-shaped stand wrought with rococo foliations and shell motives, and fitted with a pair of decorated royal blue faïence inkwells. *Length 11½ inches*
- 25- 211. PAIR VICTORIAN DECORATED EMERALD GREEN GLASS VASES
Tapered cylindrical footed vase with chimney neck, enhanced with gilded foliage and centring an oval portrait medallion of a young girl. *Height 10¼ inches*

[END OF SALE]

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